SPRING 25 COLLECTION

By David Serra - Fine Tribal Art

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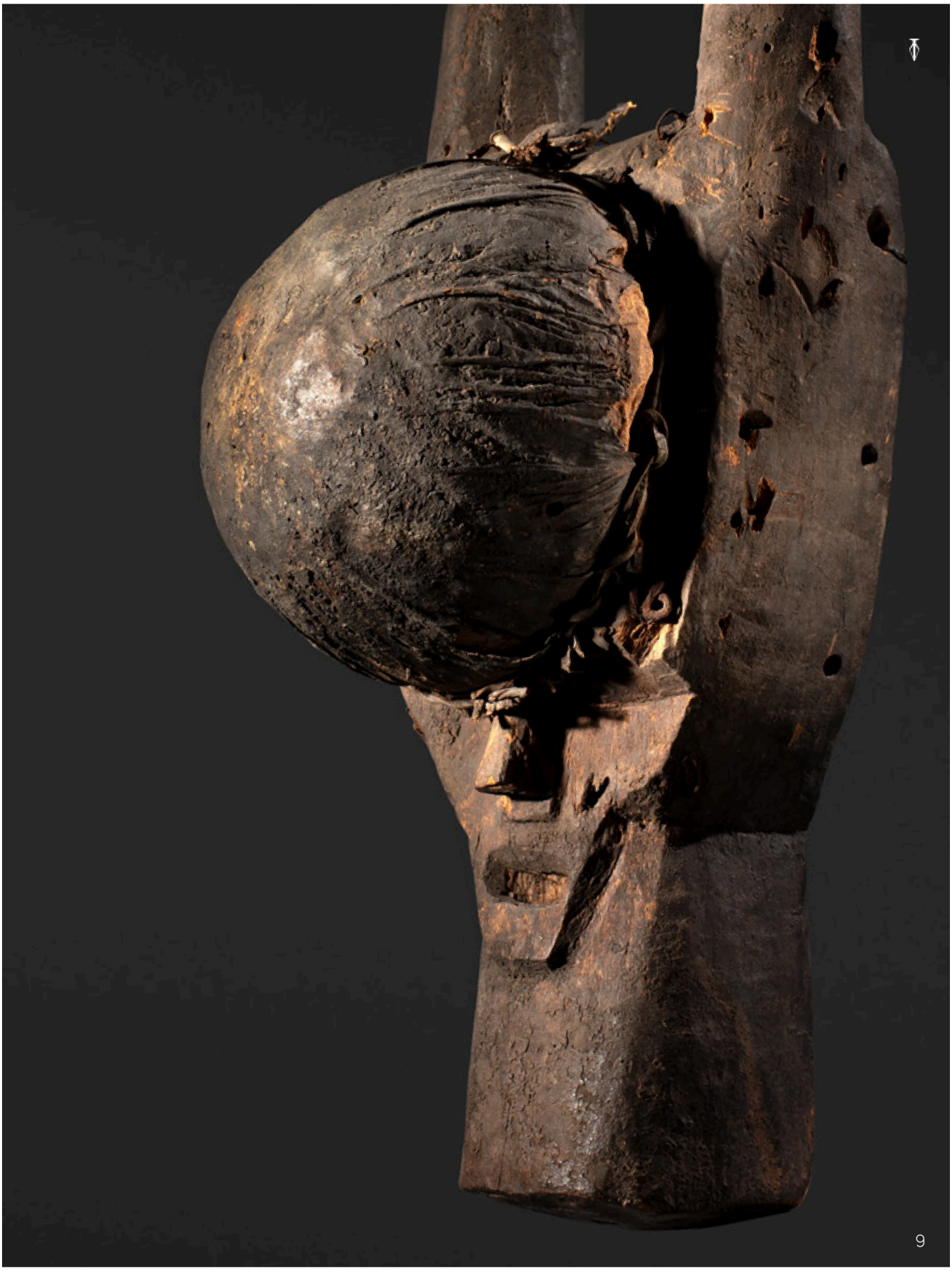
TOMA

Nyenne mask
M'zerekore Region
Guinea / Liberia
H. 81 cm
early 20th century

Provenance:
Isidore and Nancy Marder Collection, Philadelphia, U.S.A.
(acquired between 1970-1980)

6

8

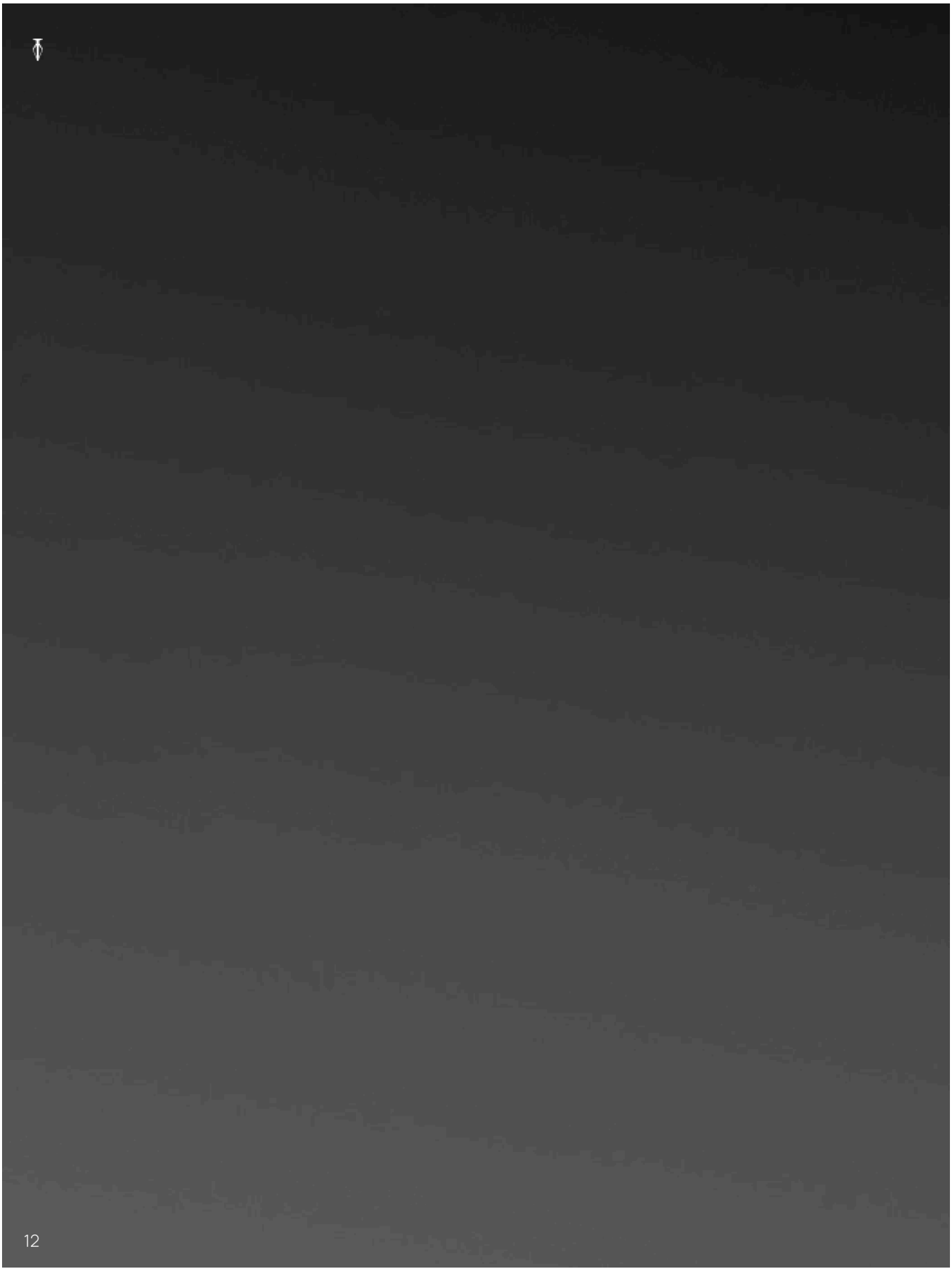


SONO

Badyaranke or Beafada

Ritual scene
Guinea Bissau
H. 8,2 cm; W. 11 cm
early 20th century

Provenance:
G.F. Scanzi (1936-2017) Collection, Italy.



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MENDE

Sculpture
Sierra Leone
H. 80 cm
early 20th century

Provenance:
Philip Goldman (1922-2012) Collection, London.
In the family by descendance till 2014.
Loed van Bussel (1935-2018), The Netherlands.
Private Collection, Belgium.

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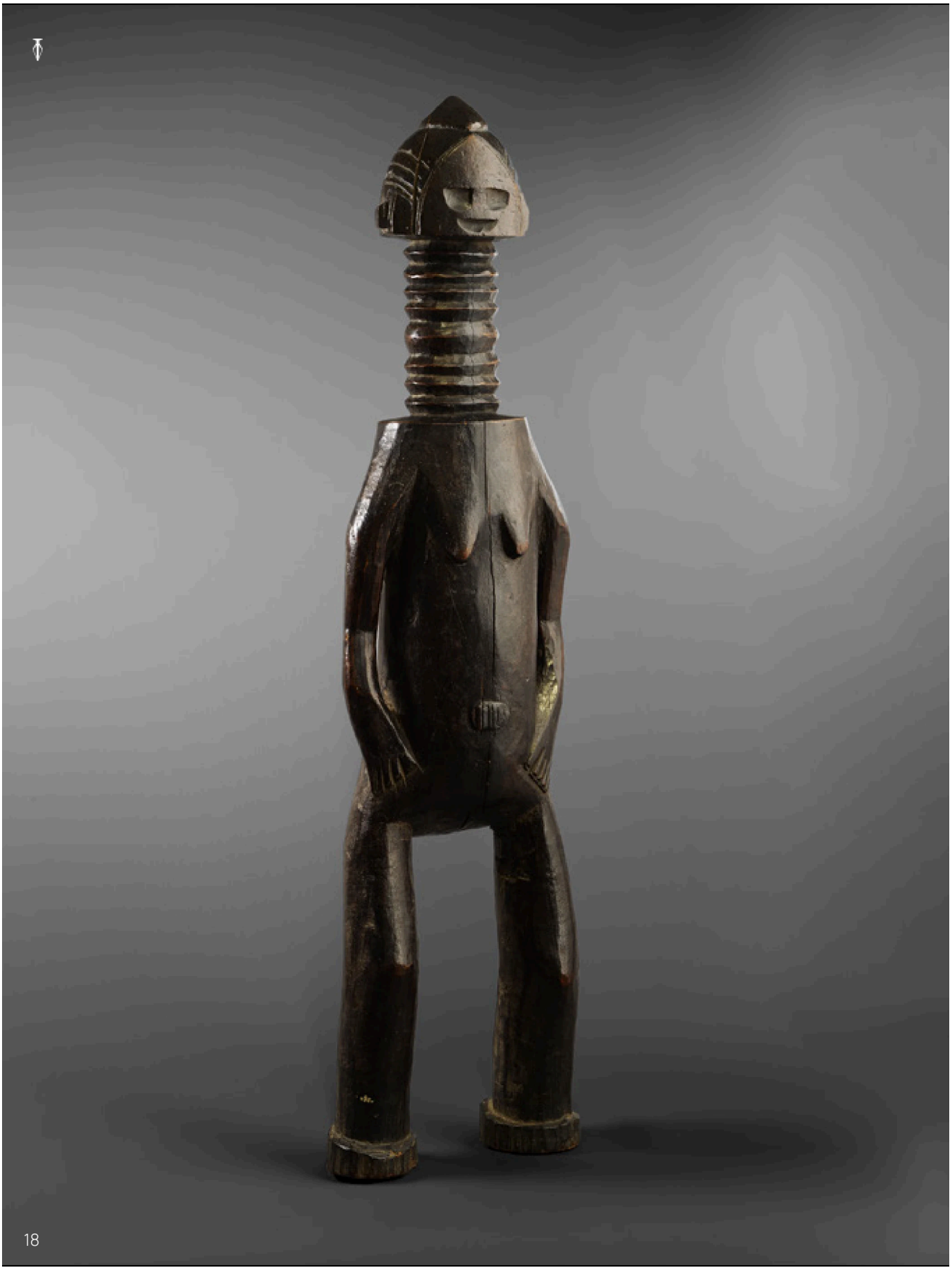

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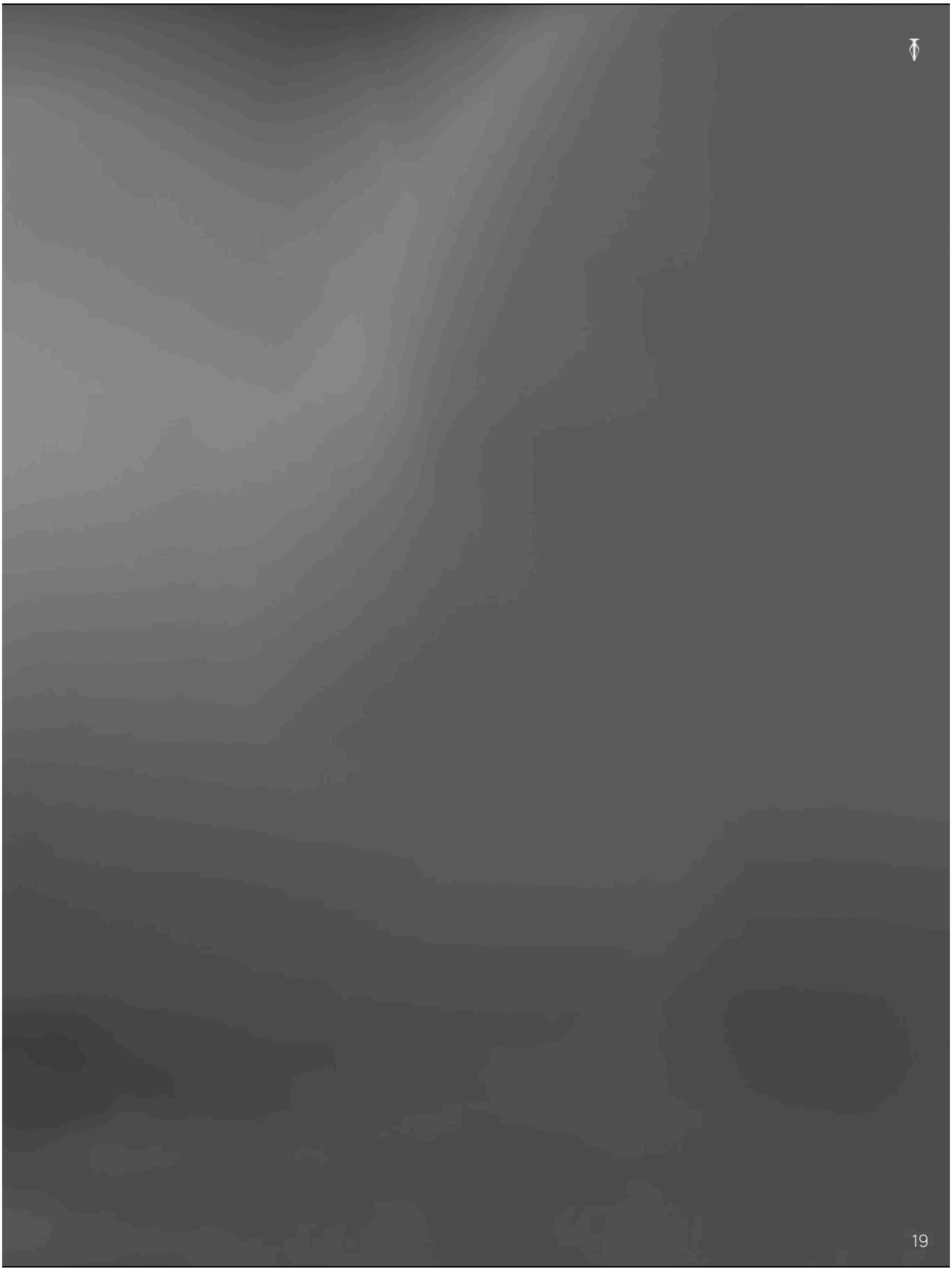
19

BAMBARA

Kono mask
Mali
H. 109 cm
early 20th century or before

Provenance:
Old Private Collection, Belgium.
Private Collection, Belgium.

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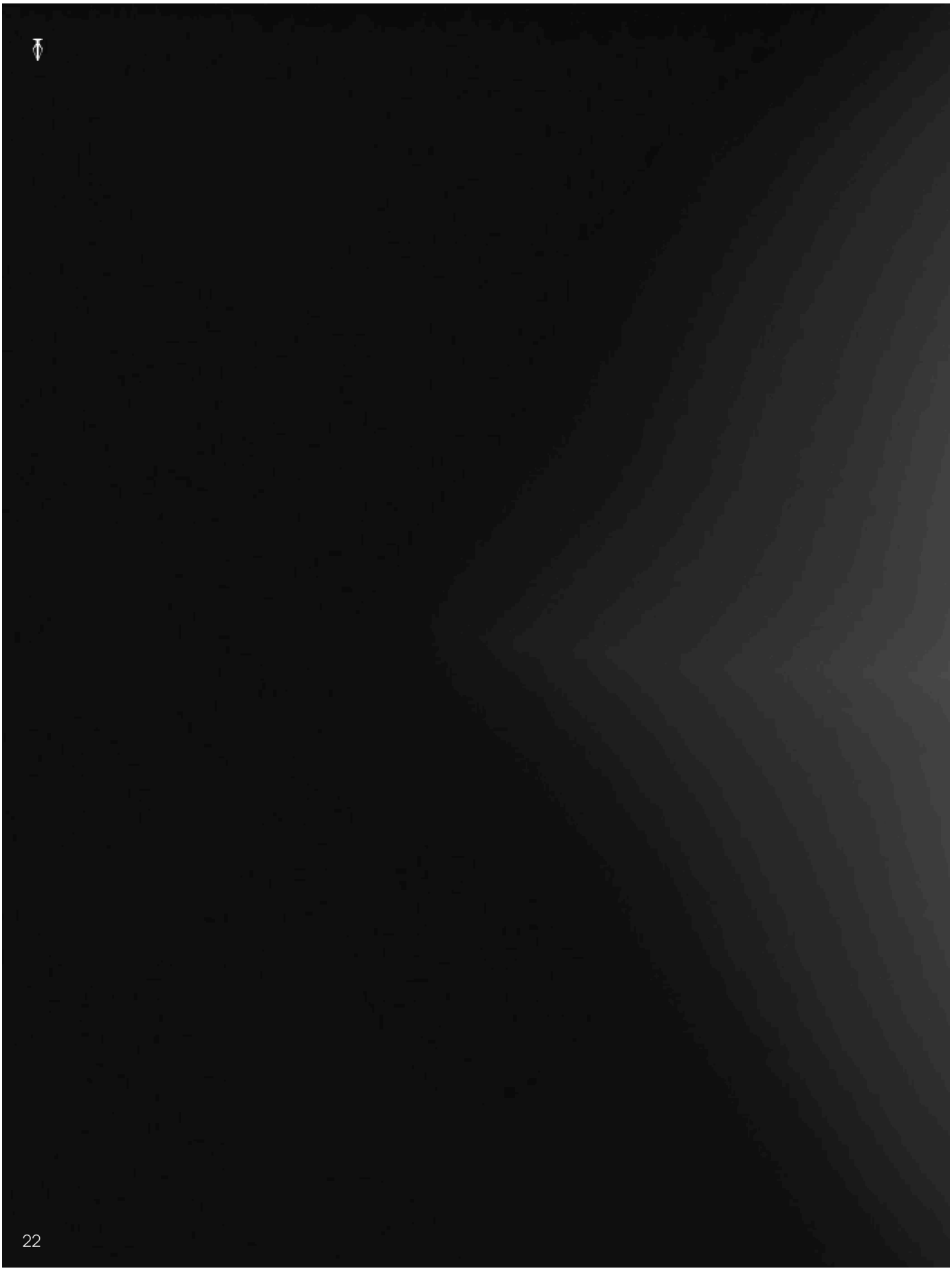

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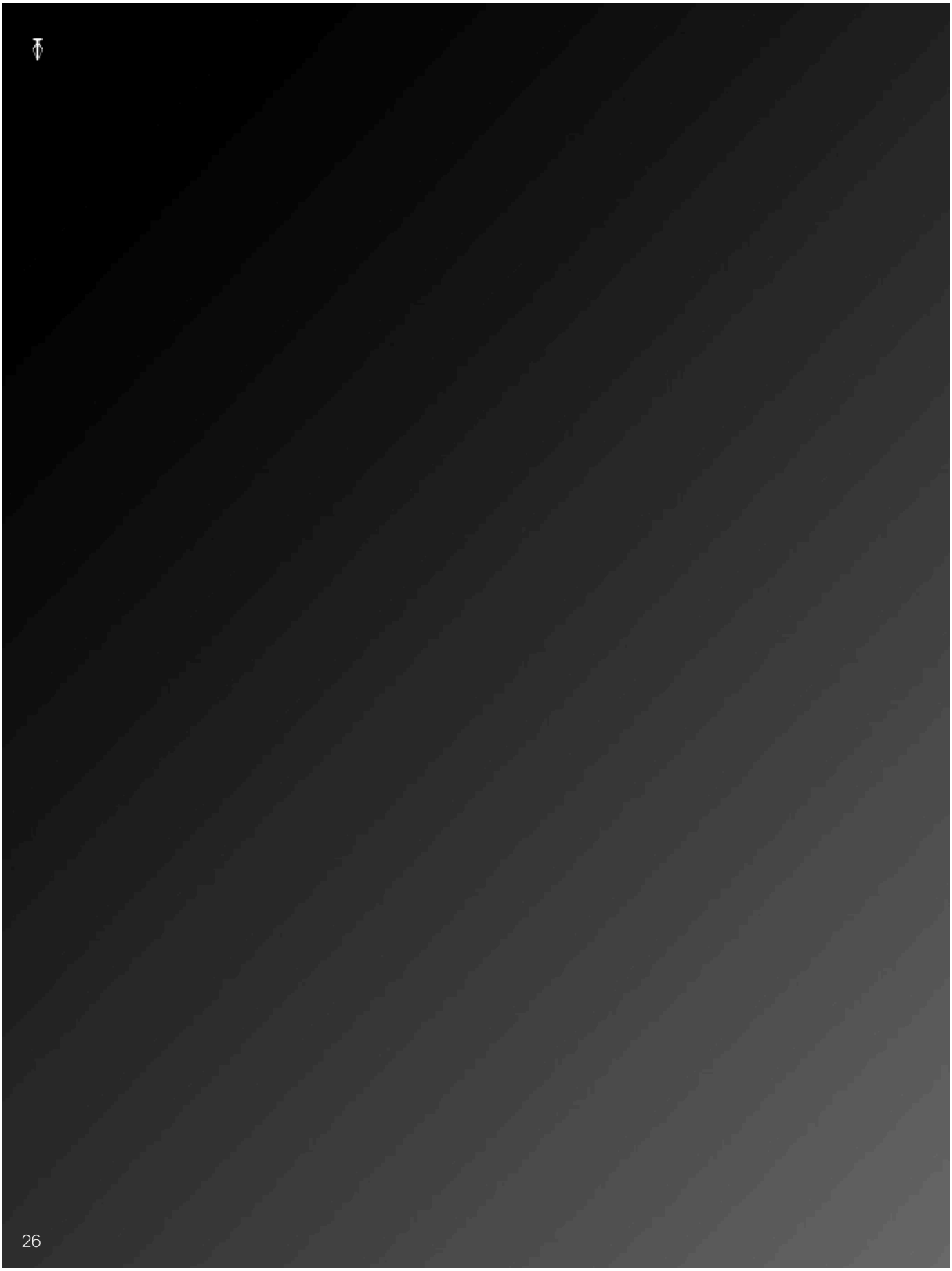
BAMBARA

Sule or *n'gon* Mask
Mali
H. 23 cm
early 20th century

Provenance:
Hélène & Philippe Leloup, France.
Private Collection, France.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NUNA
Gurunsi

Spoon
Burkina Faso
H. 26,5 cm
early to mid 20th century

Provenance:
Private Collection, United Kingdom. (acquired by descendance)

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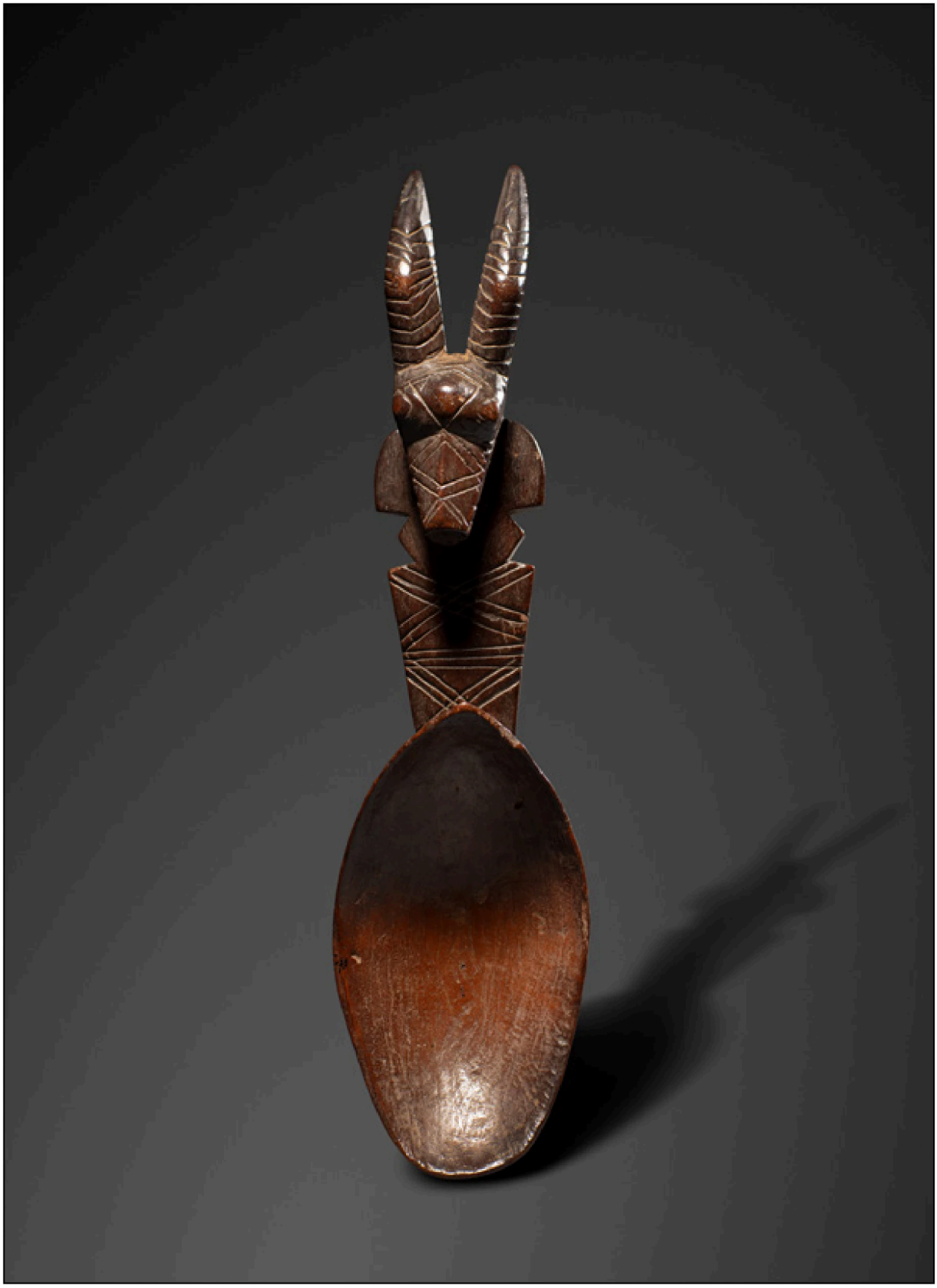

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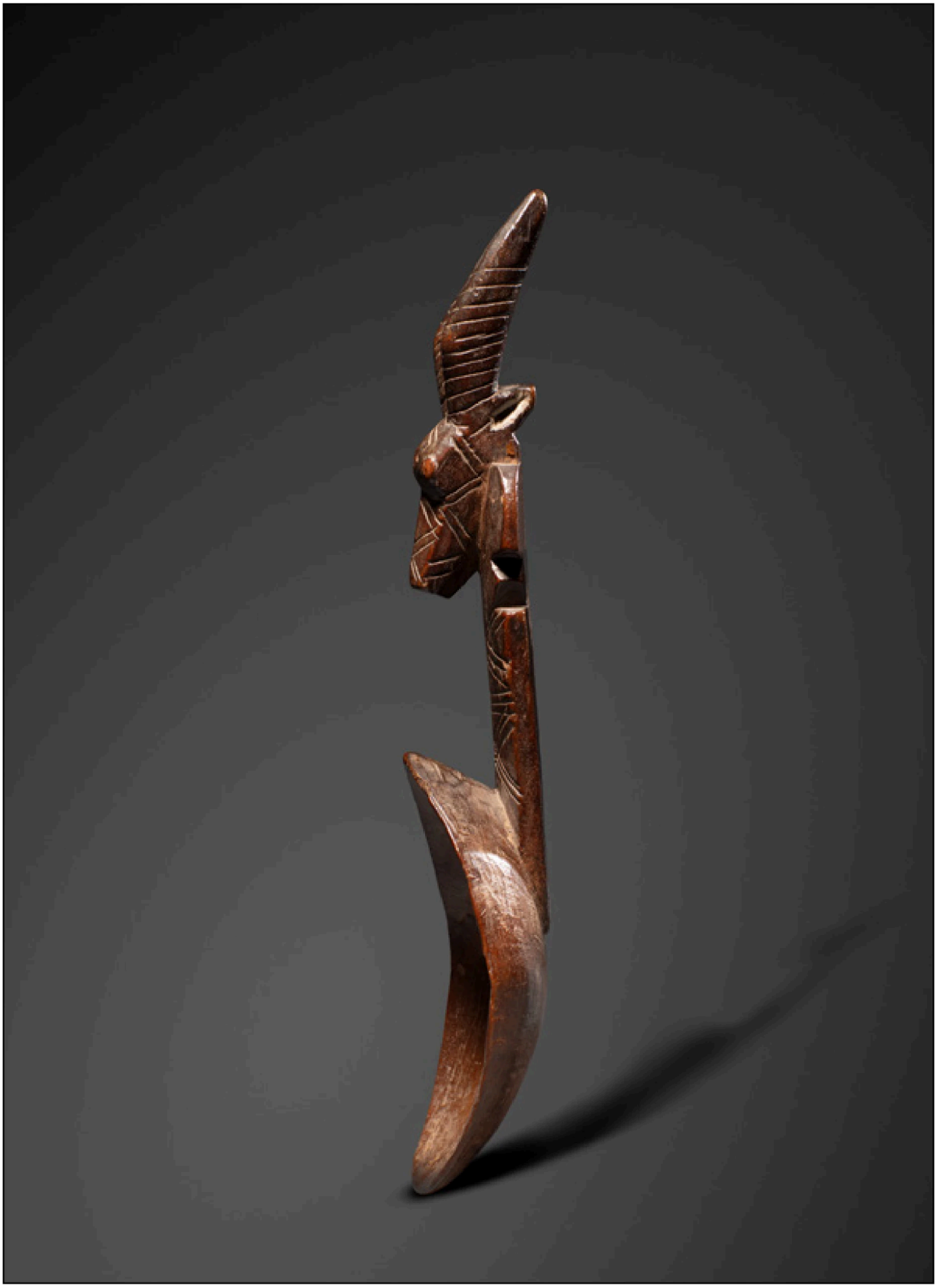

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BETE

Staff
Ivory Coast
H. 116,5 cm
early 20th century

Provenance:
G.F. Scanzi (1936-2017) Collection, Italy.

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DAN

Wa ke mia spoon
Ivory Coast
H. 51 cm
early 20th century

Provenance:
Alain Bovis, France. (2007)
Private Collection, Belgium.

Publications:
Expo. Cat.: *Arts sacrés de Côte d'Ivoire*, Paris: Galerie Alain Bovis, 2007:16.

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40

DAN

Sculpture
Ivory Coast
H. 48 cm
early 20th century

Provenance:
Roger Bediat (1897-1958) Collection, Ivory Coast. Acquired in the 1930's.
Private Collection, Switzerland.
Private Collection, Germany. (1985)

Publications:
Burkhard Gottschalk, *Kunst aus Schwartz-Afrika*, Vol.2, 2007:129.

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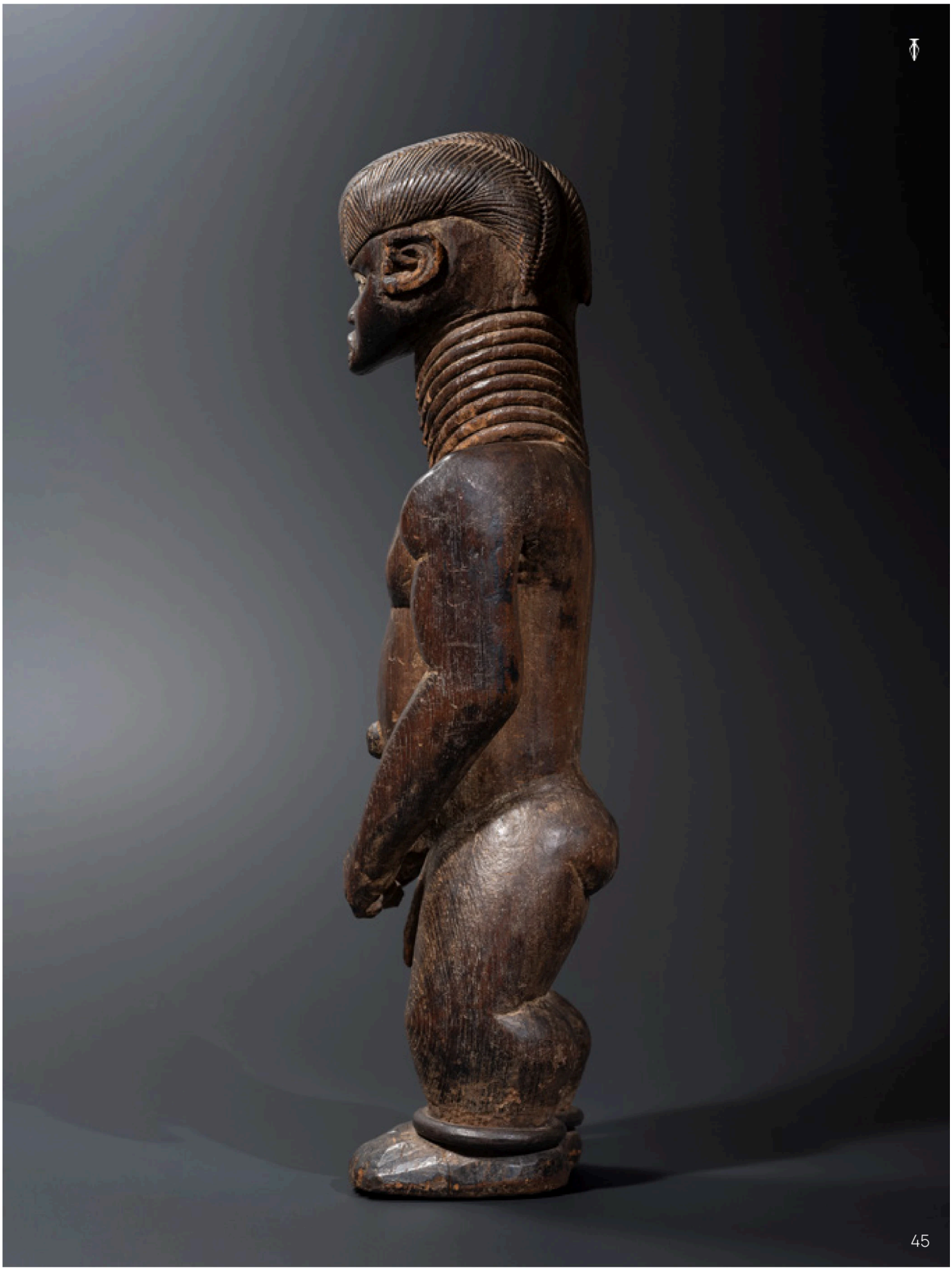
45

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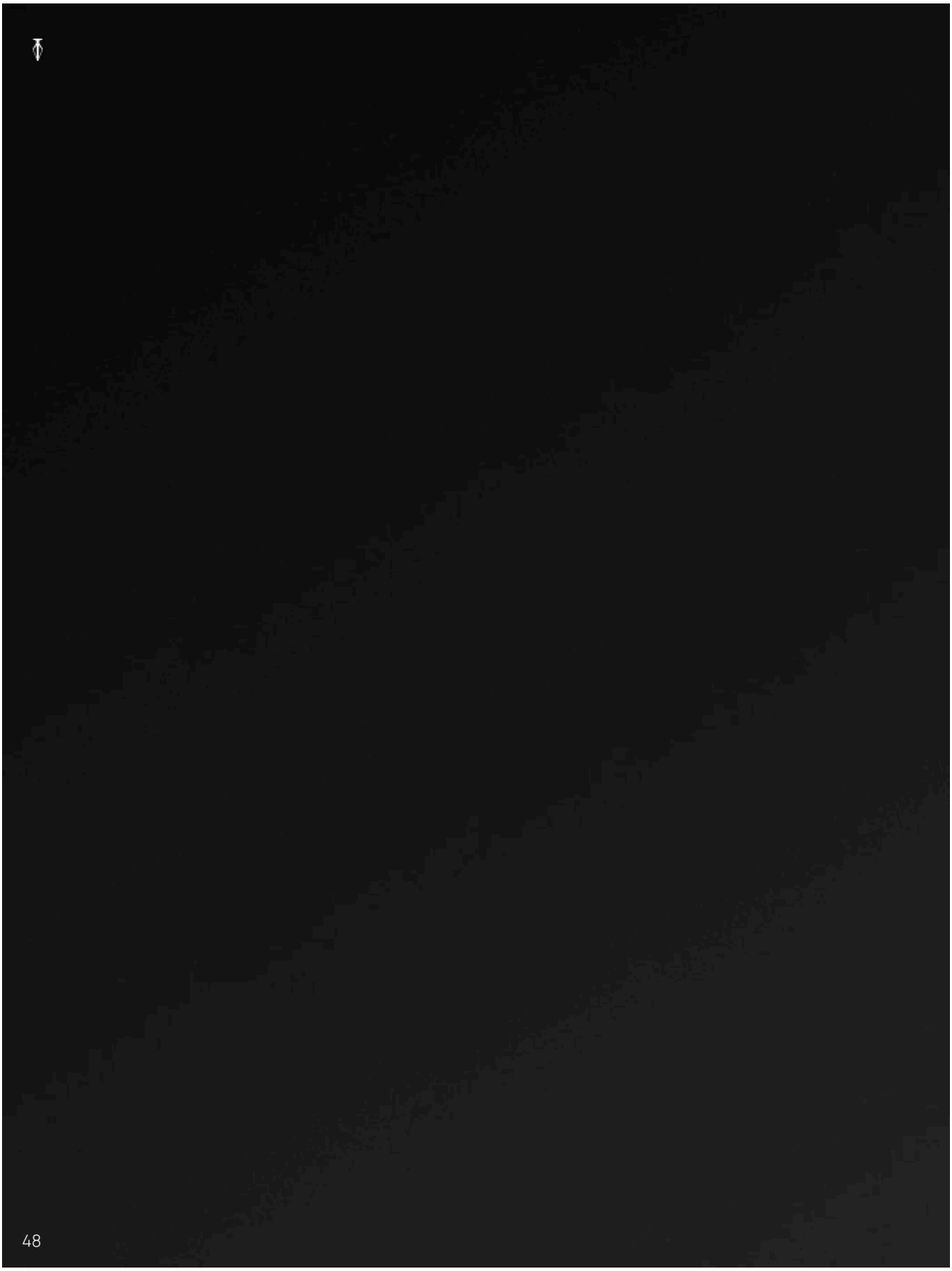
DAN

Mask
Ivory Coast
H. 22 cm
early 20th century

Provenance:
G.F. Scanzi (1936-2017) Collection, Italy.



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AGNI

Heddle pulley
Ivory Coast
H. 16,5 cm
early 20th century

Provenance:
Nobel Endicott Collection, New York.
Private Collection, France.

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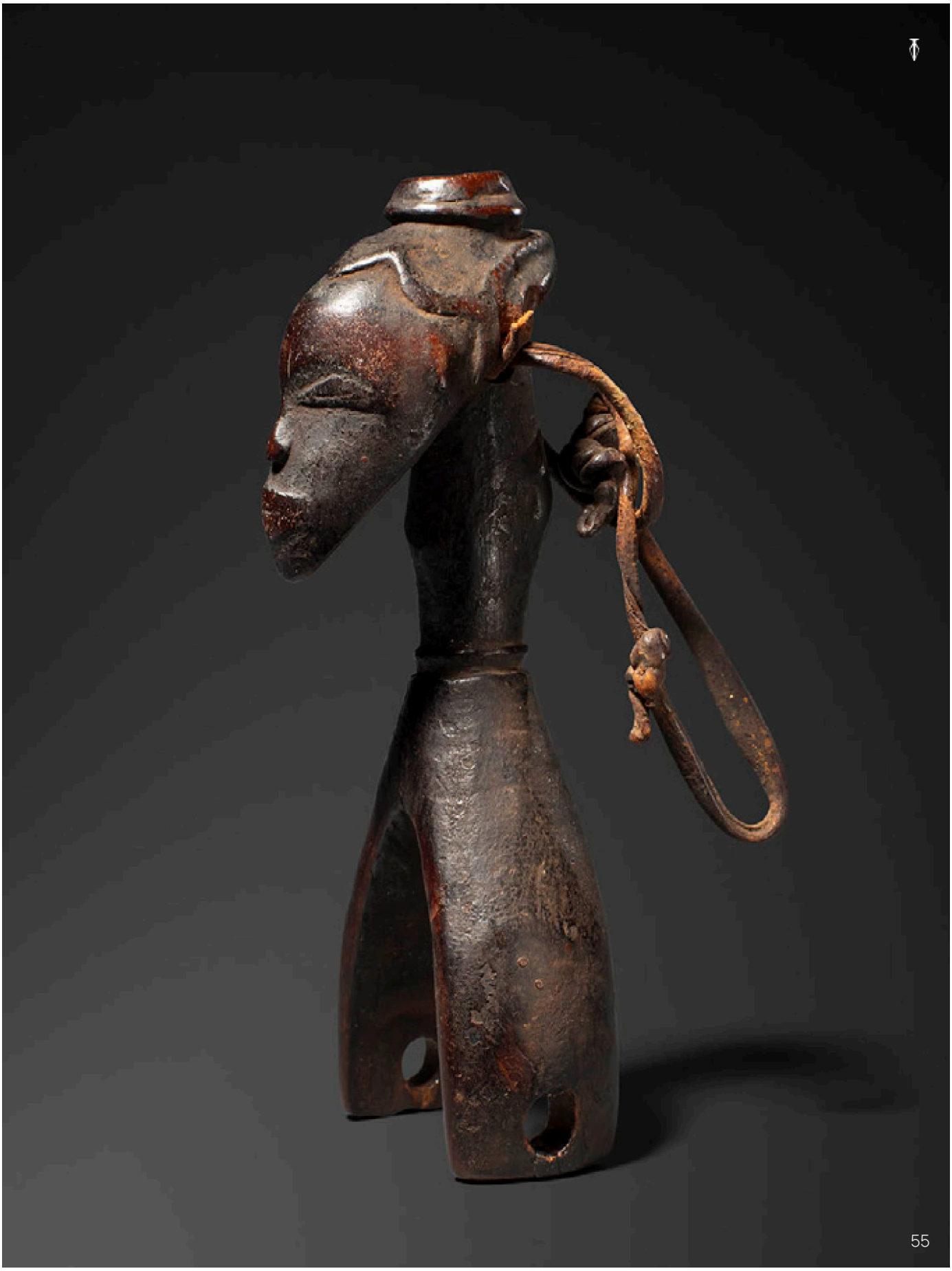
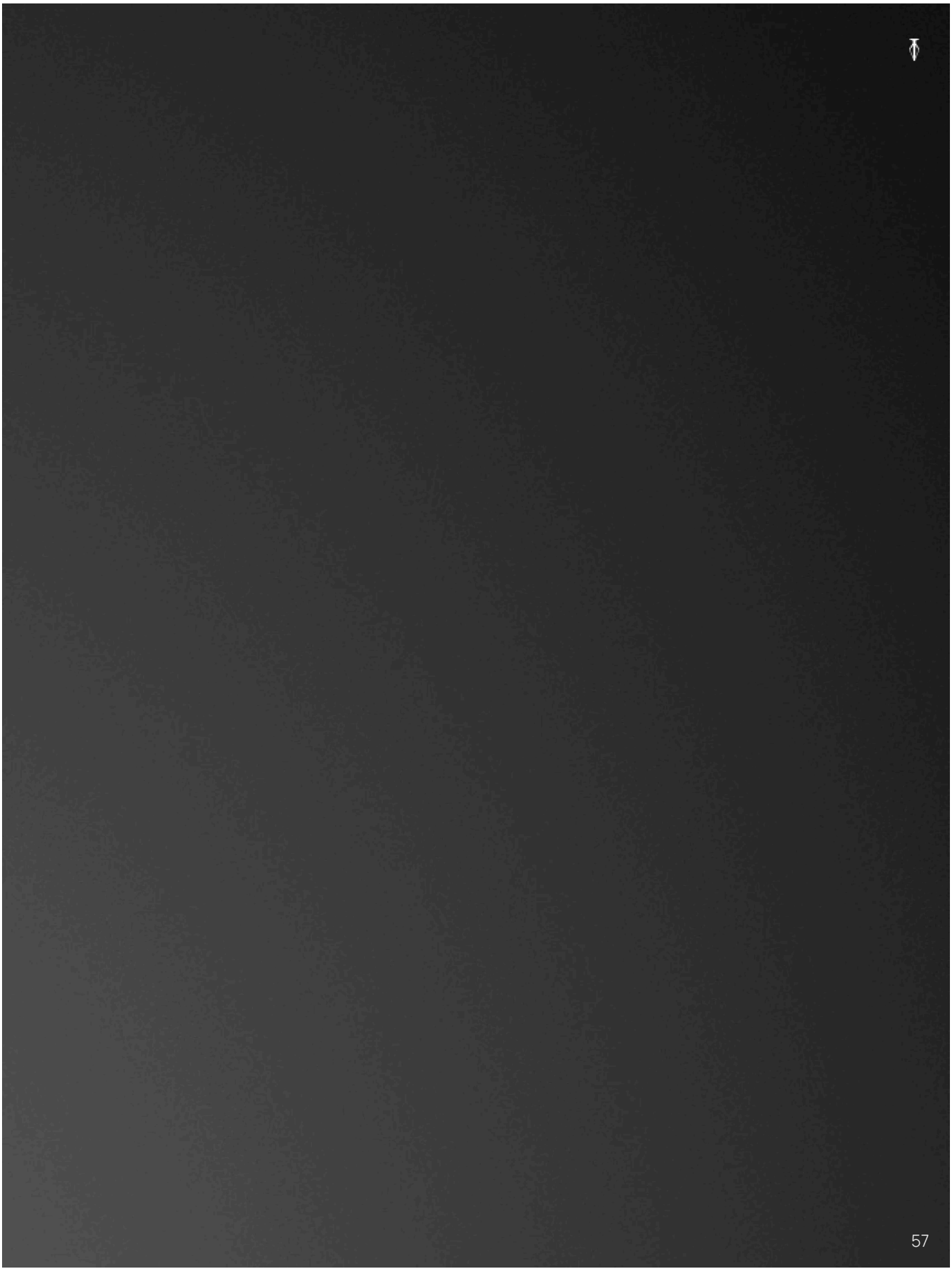
GURO

Heddle pulley
Ivory Coast
H. 14 cm
early 20th century

Provenance:
Private Collection, United Kingdom. (acquired by descendance)





FON

Fetish sculpture
Benin
H. 27,5 cm
early 20th century

Provenance:
Alberto Costa Romero de Tejada, Spain.
E. Balletbó Collection, Spain. (acquired between 1980-1990)

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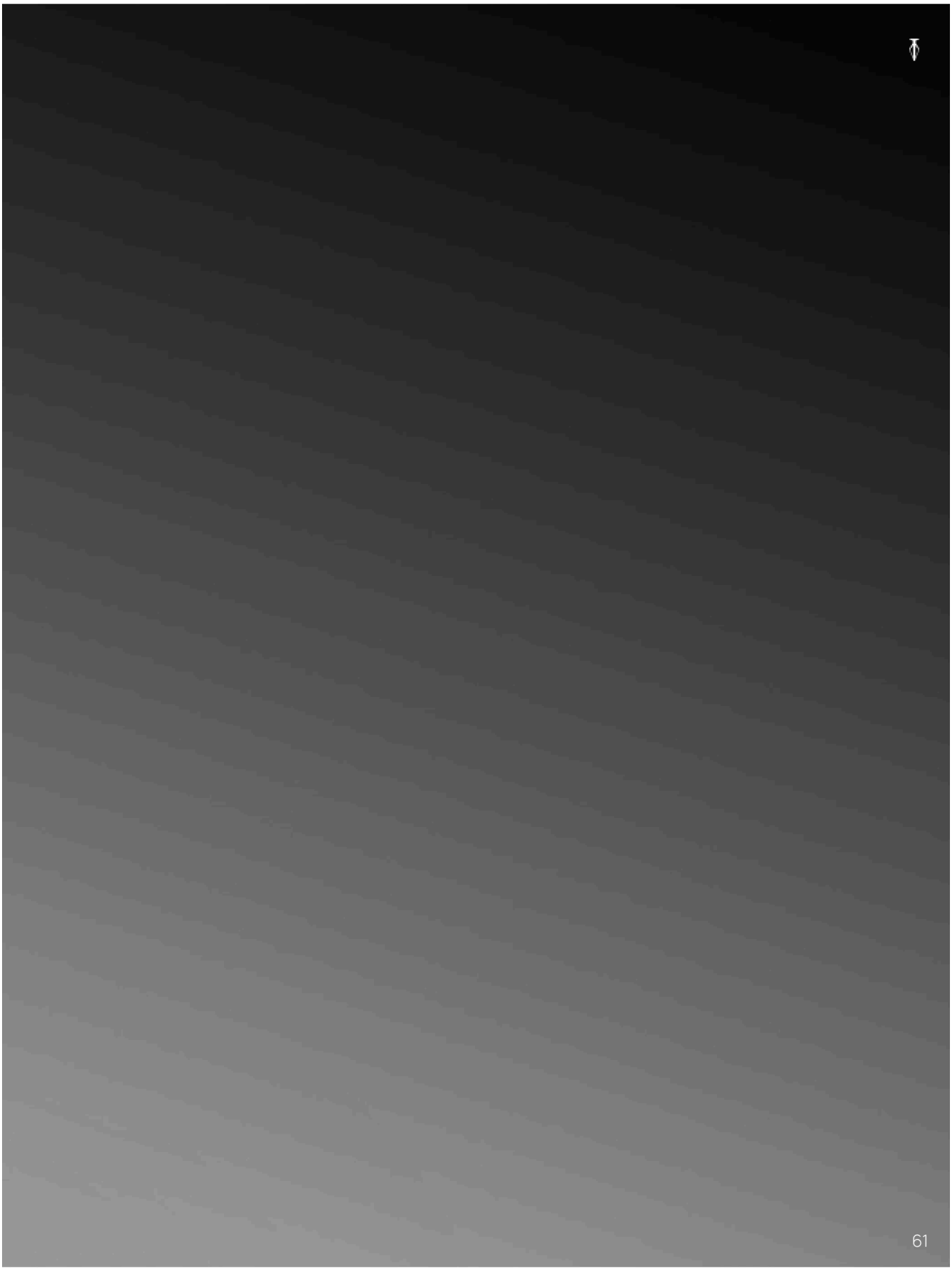

FON

Fetish sculpture
Benin
H. 52 cm
late 19th century - early 20th century

Provenance:
Albert Shaw (1857- 1947) Collection, U.S.A.

63

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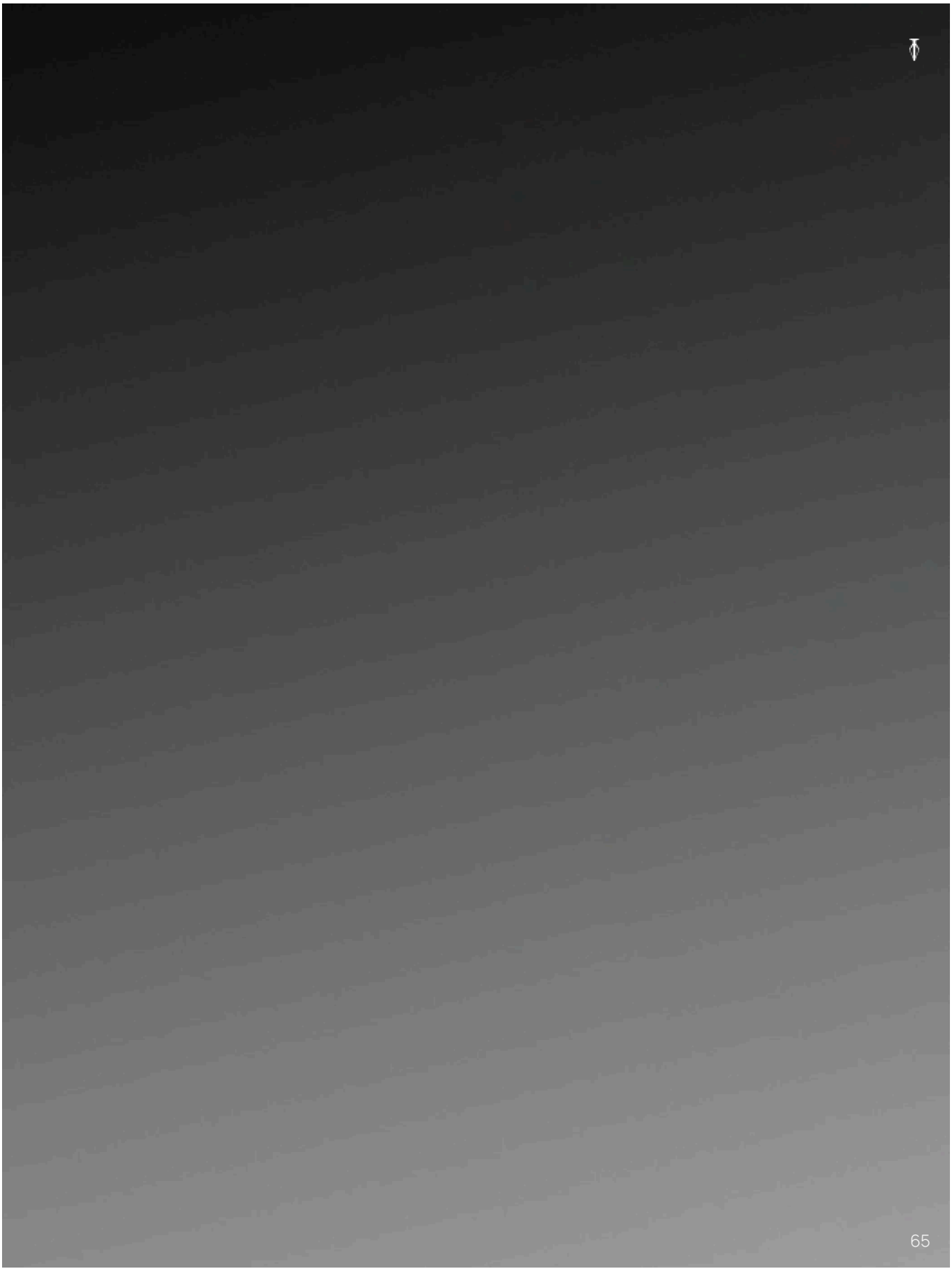


67

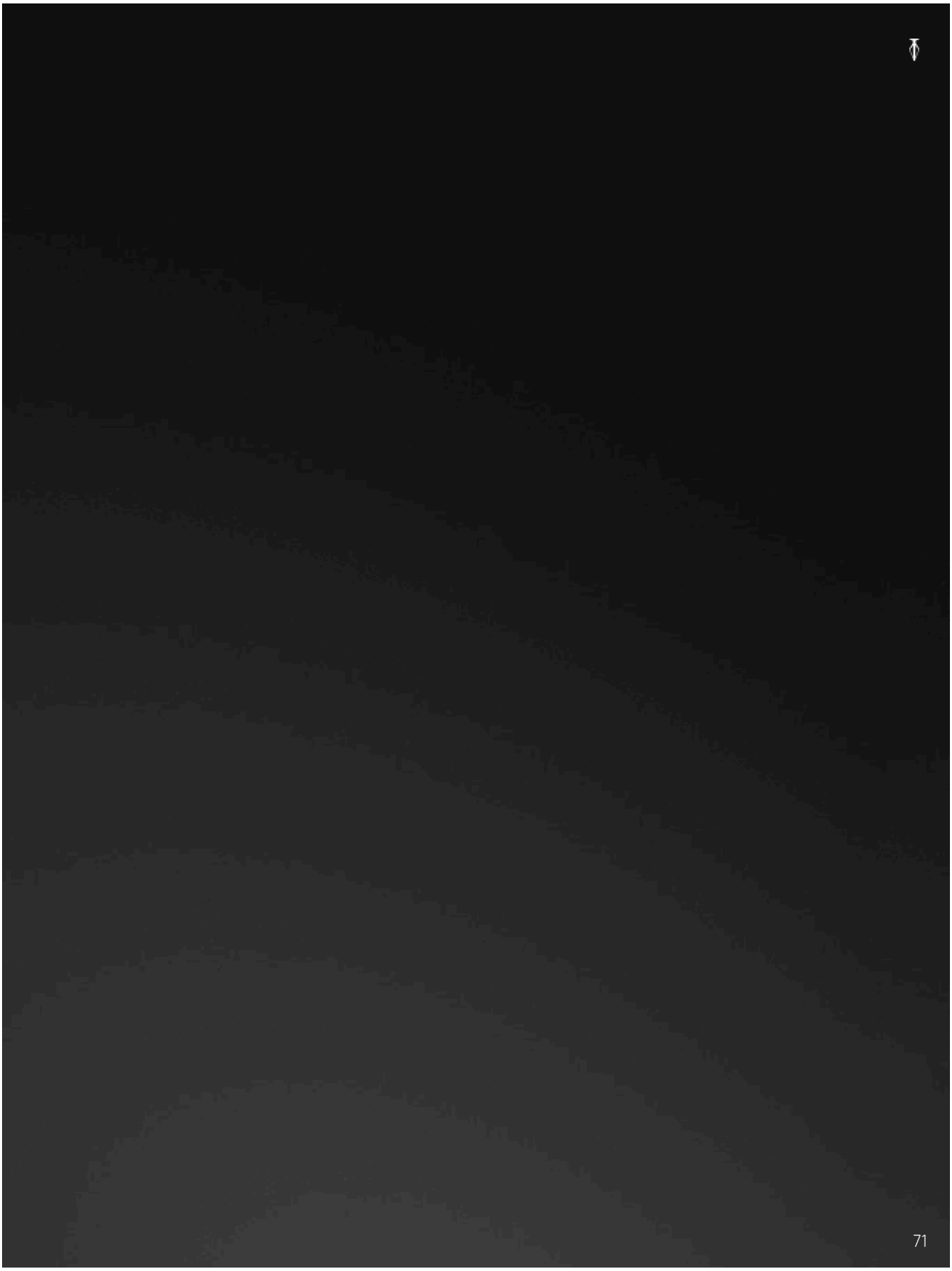
KONGO-VILI

Nkisi fetish sculpture
D.R. of Congo
H. 24,5 cm
early 20th century

Provenance:
Michael Wyman, Chicago, U.S.A. (1981)
Alain Monbrison, Paris. (1984)
Private Collection, Belgium.

69

70



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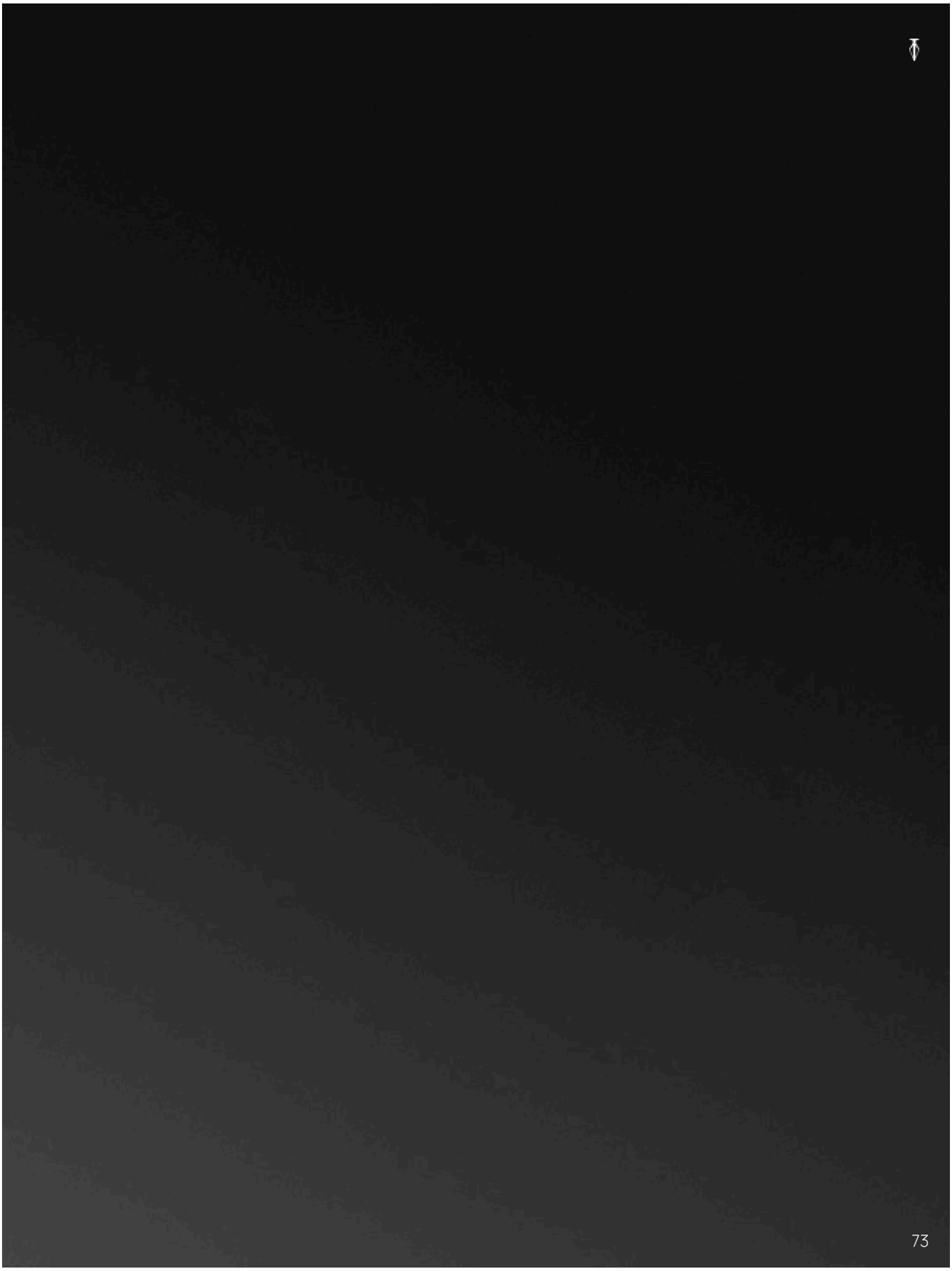
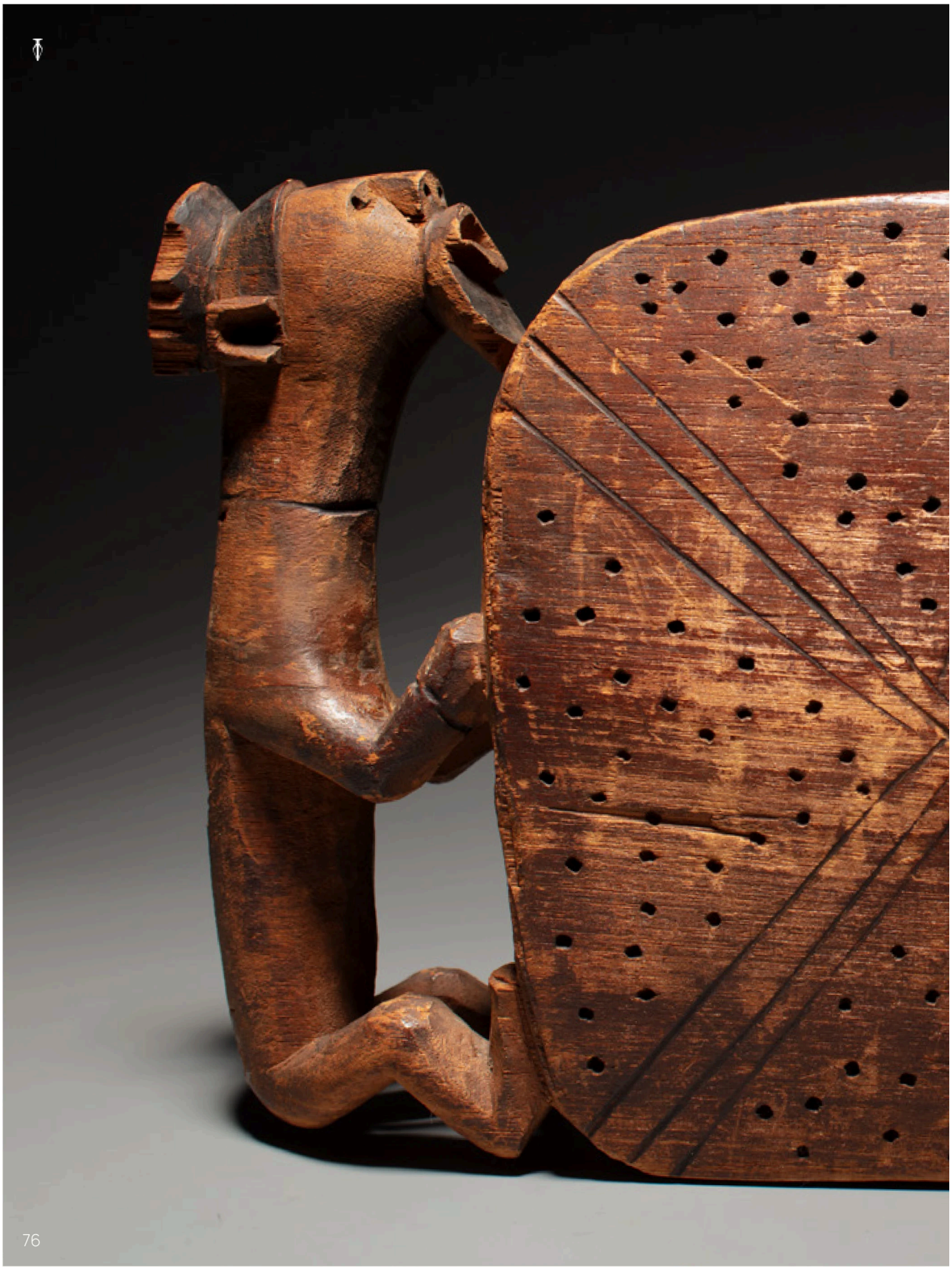


74

TEKE

Ritual slit drum
D.R. of Congo
H. 15 cm; W. 24 cm
early 20th century

Provenance:
Private Collection, Alexandria, Virginia, U.S.A.



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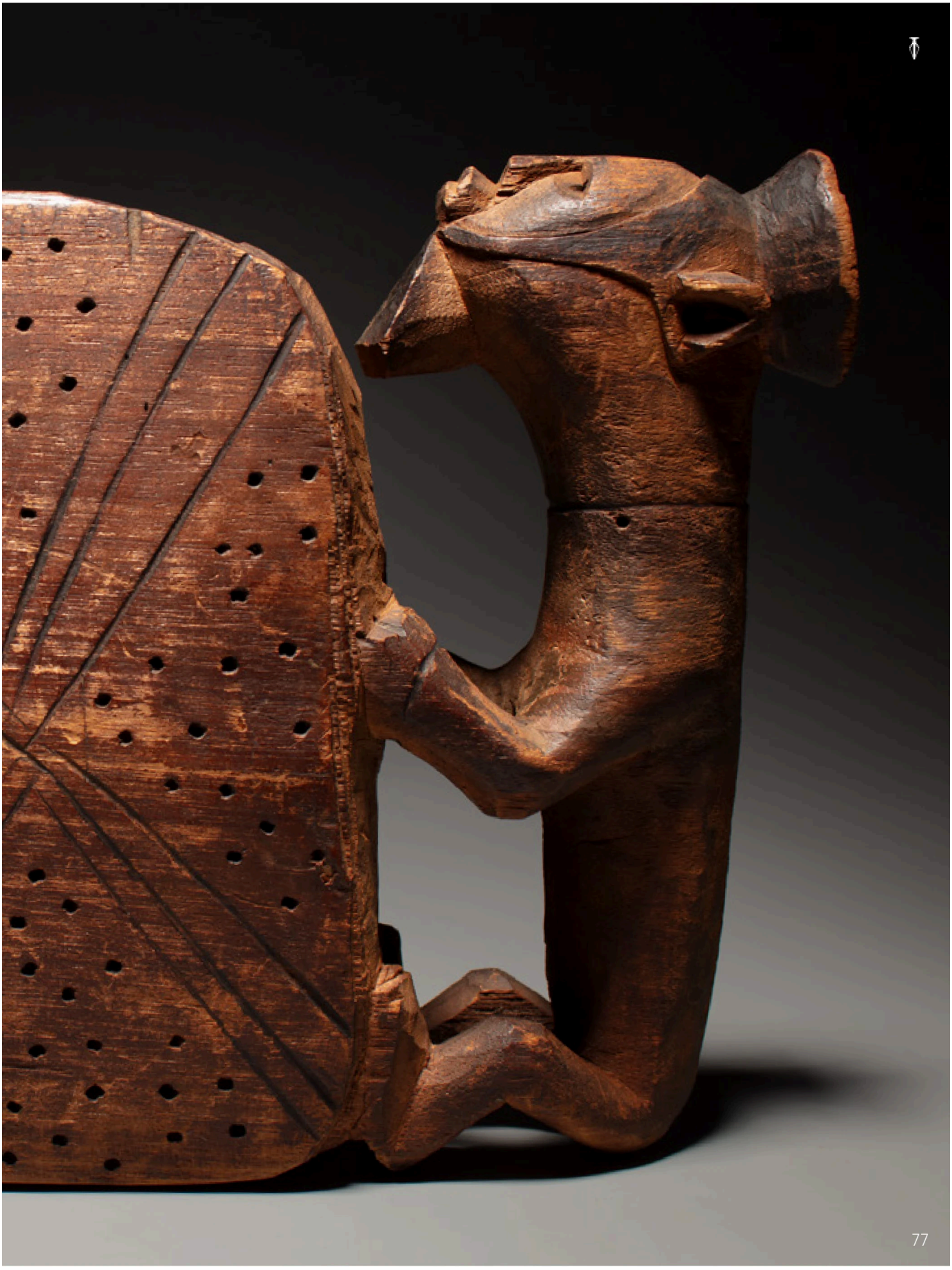
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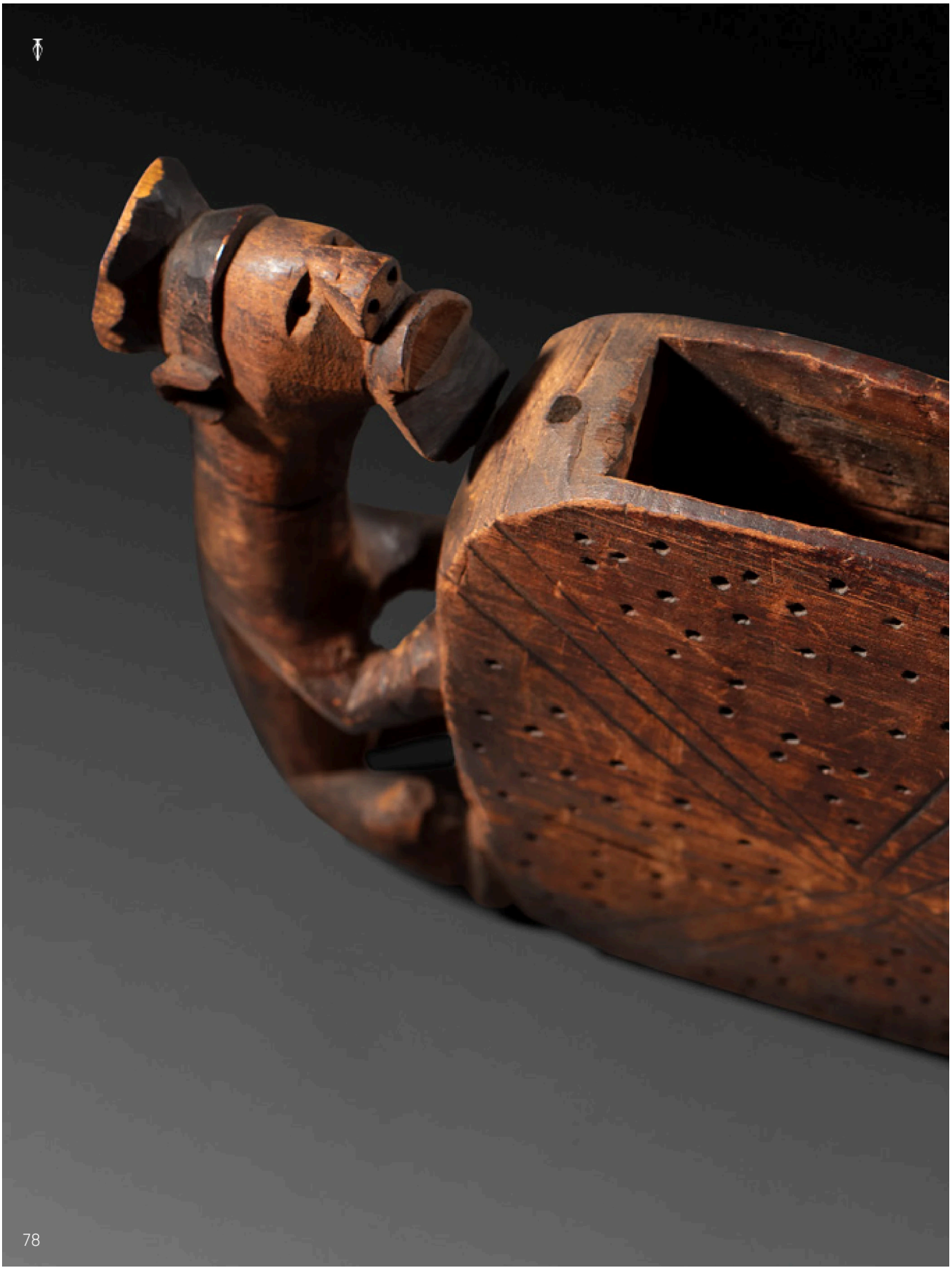

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MBALA

Pindi sculpture
Kwilu Region
H. 22,5 cm
early 20th century or before

Provenance:
Karel Timmermans Collection, Belgium.
Josef Herman (1911-2000) Collection, United Kingdom.
John Tenney Collection, Netherlands.
Private Collection, Netherlands.

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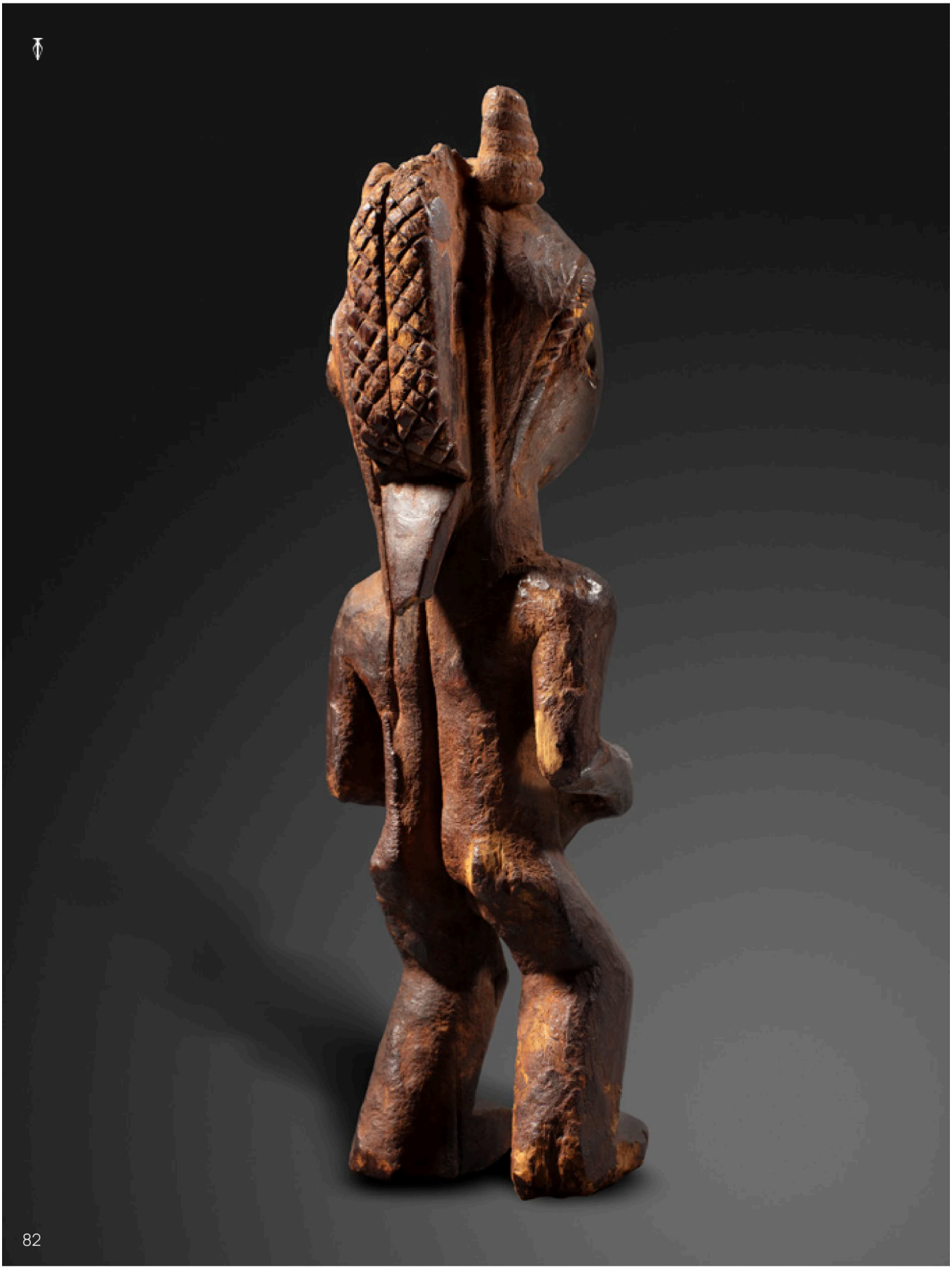

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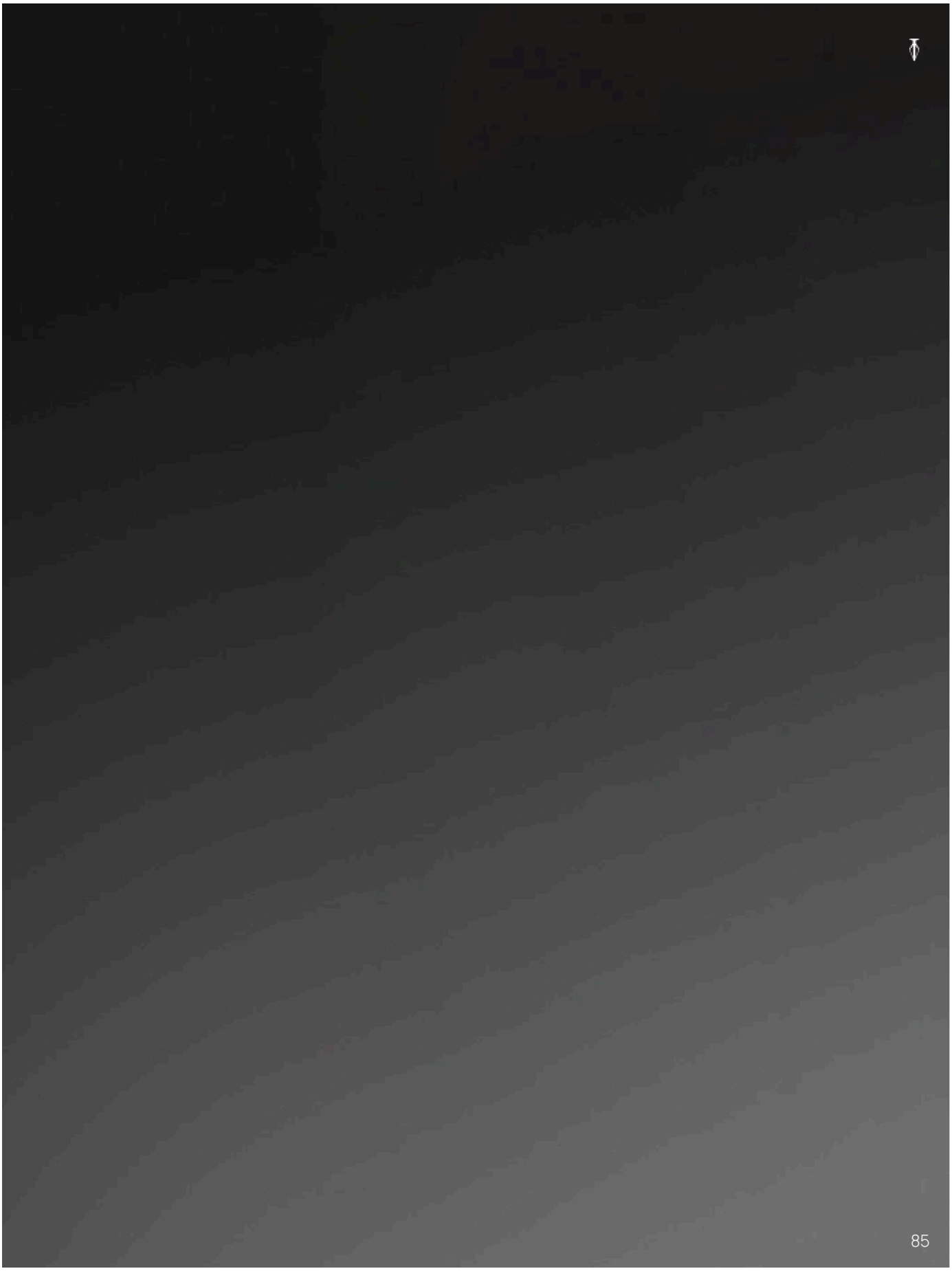
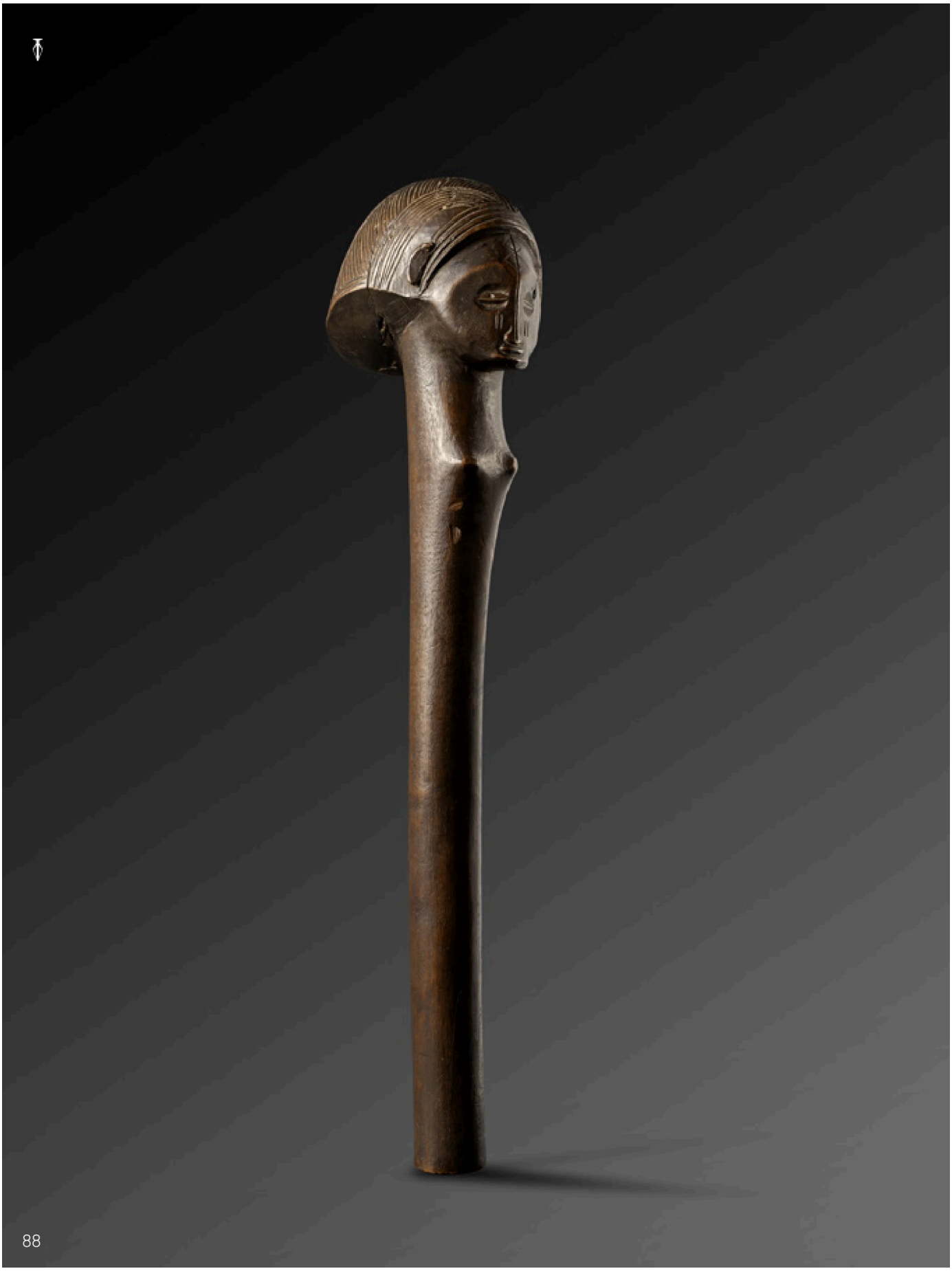

85

TETELA

or Kusu

Sword
D.R. of Congo
H. 44 cm
early 20th century

Provenance:
Marcel de Schryver (1926-1992)/Galerie Témoin, Switzerland.
By descendance.
Raphaël Sevette, Switzerland.
Private Collection, Belgium.



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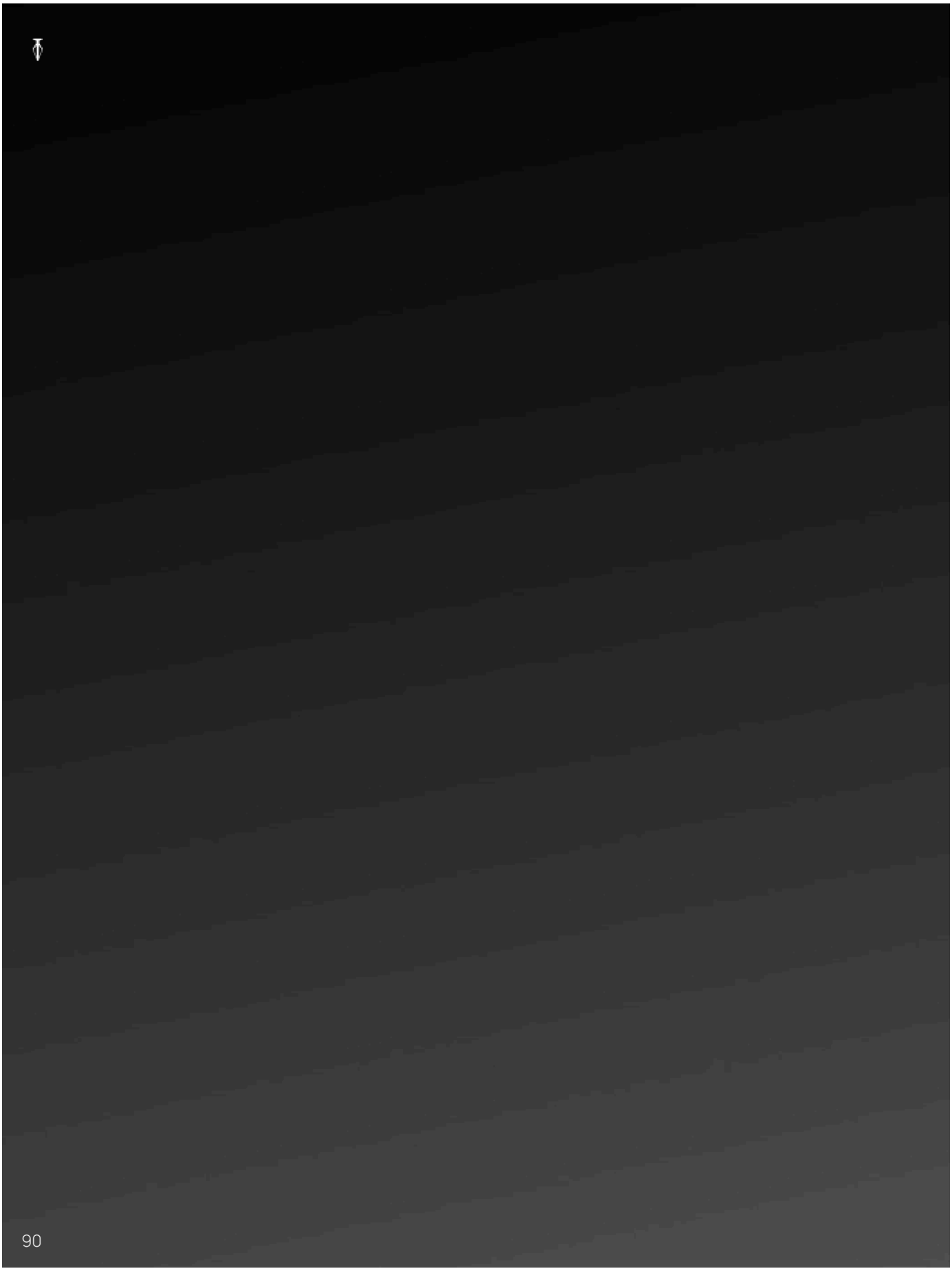
TSHOKWE

neighboring ethnic groups

Scepter
Angola
H. 54,5 cm
early 20th century

Provenance:
Alberto Costa Romero de Tejada, Spain.
E. Balletbó Collection, Spain. (acquired bwtween 1980-1990)



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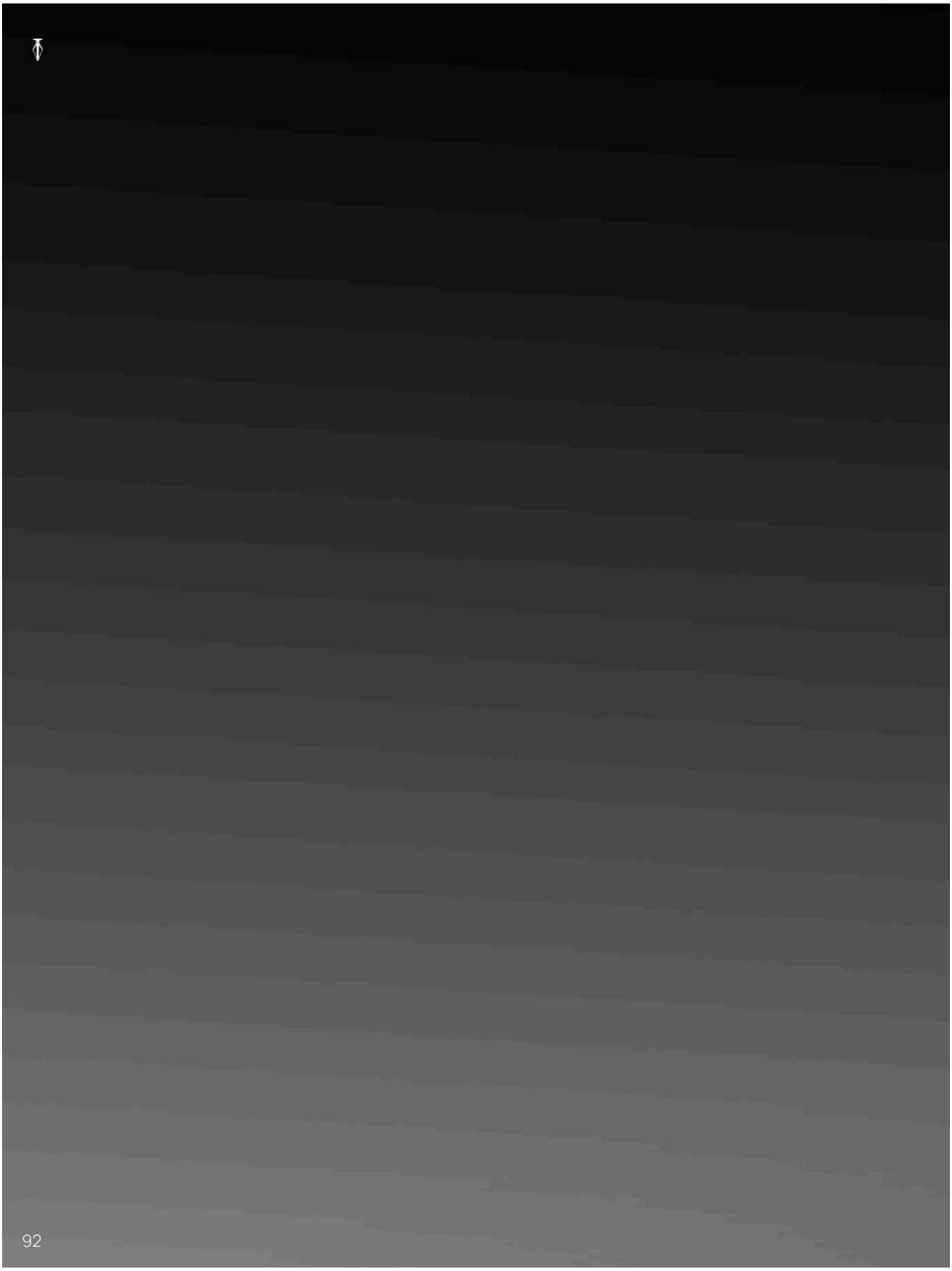

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IATMUL

Mei / *Mwei* mask
Central Region of Sepik River
Papu New Guinea
H. 85,5 cm
late 19th century - early 20th century

Provenance:
Family Reiss Collection, New York.
Manny Silverman Gallery, Los Angeles.
Michael Sorafine (1950-2021) Collection, Los Angeles.
By descendance.

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MAORI

Tewhatewha staff
New Zeland
H. 131 cm
19th century

Provenance:
Old Private Collection, United Kingdom.
Javier Lentini Collection, Spain. (till 2012)

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101

TAINO

Pendant
Domenican Republic
H. 5,1 cm
10th century - 13th century

Provenance:
Margaret & Vincent Fay Collection, New York. (since 1960)
The Fiore Arts Collection, America. Acquired in 2005.

Exhibited:
Metropolitan Museum of Art, New York. Caribbean Art Section. Loan between 2011 and 2018.

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DIQUIS

Sculpture
Palmar Sur
Punta Arenas Province
Costa Rica
H. 46 cm
10th century - 15th century

Provenance:
Eudald Serra Collection, Spain (sculptor, 1911-2002). Acquired in San José, 1965.

Publications:
Expo. cat: *Eudald Serra, rastres de vida.* Ajuntament de Barcelona, Institut de Cultura. Àmbit. Barcelona, 1998, p.116.

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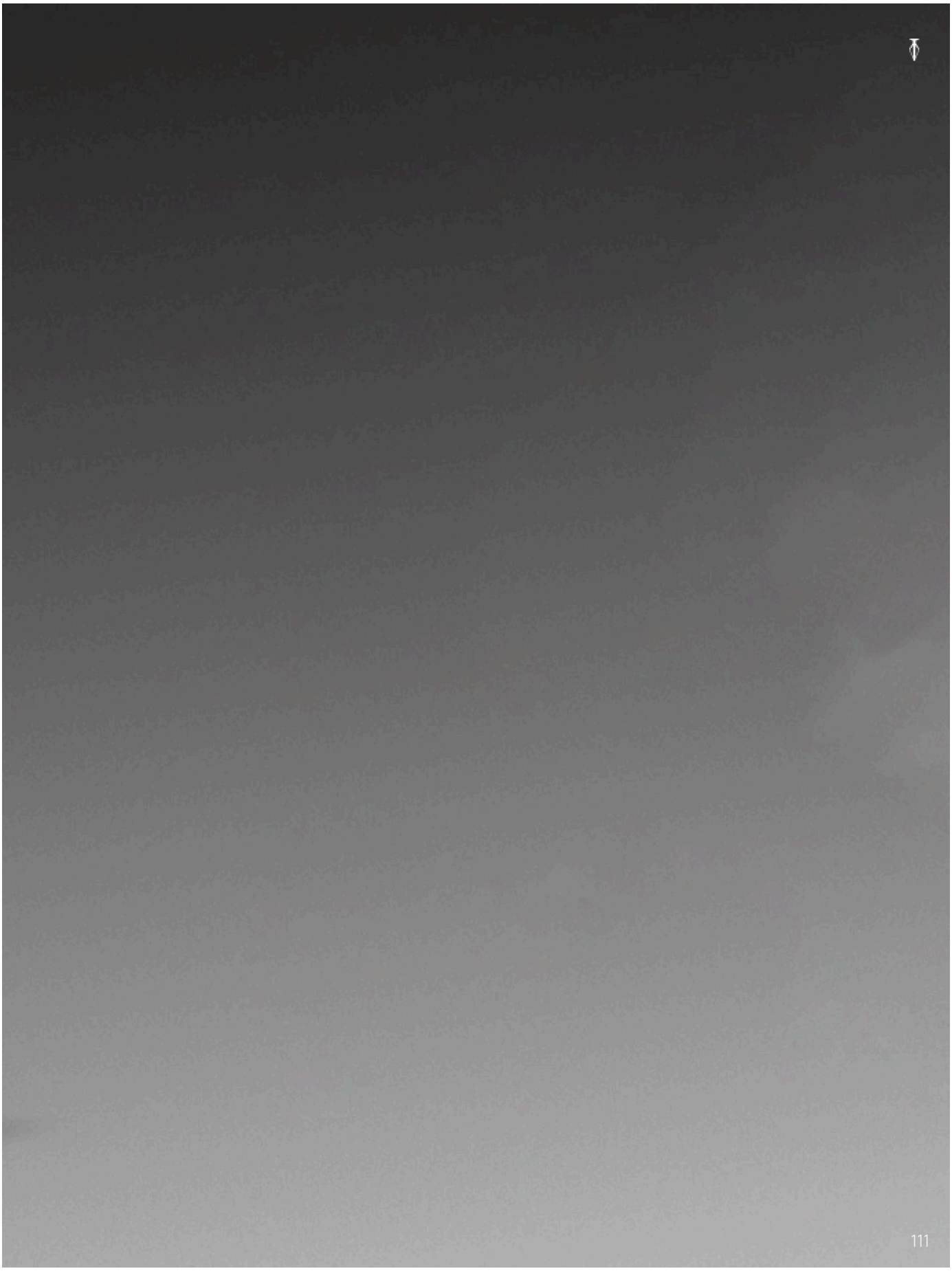
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EXHIBITON ORGANISED ON THE OCCASION OF PARIS TRIBAL 2025

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Editor: David Serra-Fine Tribal Art
Photography: Guillem F-H (www.artworkphoto.eu) // Valentin Clavairolles
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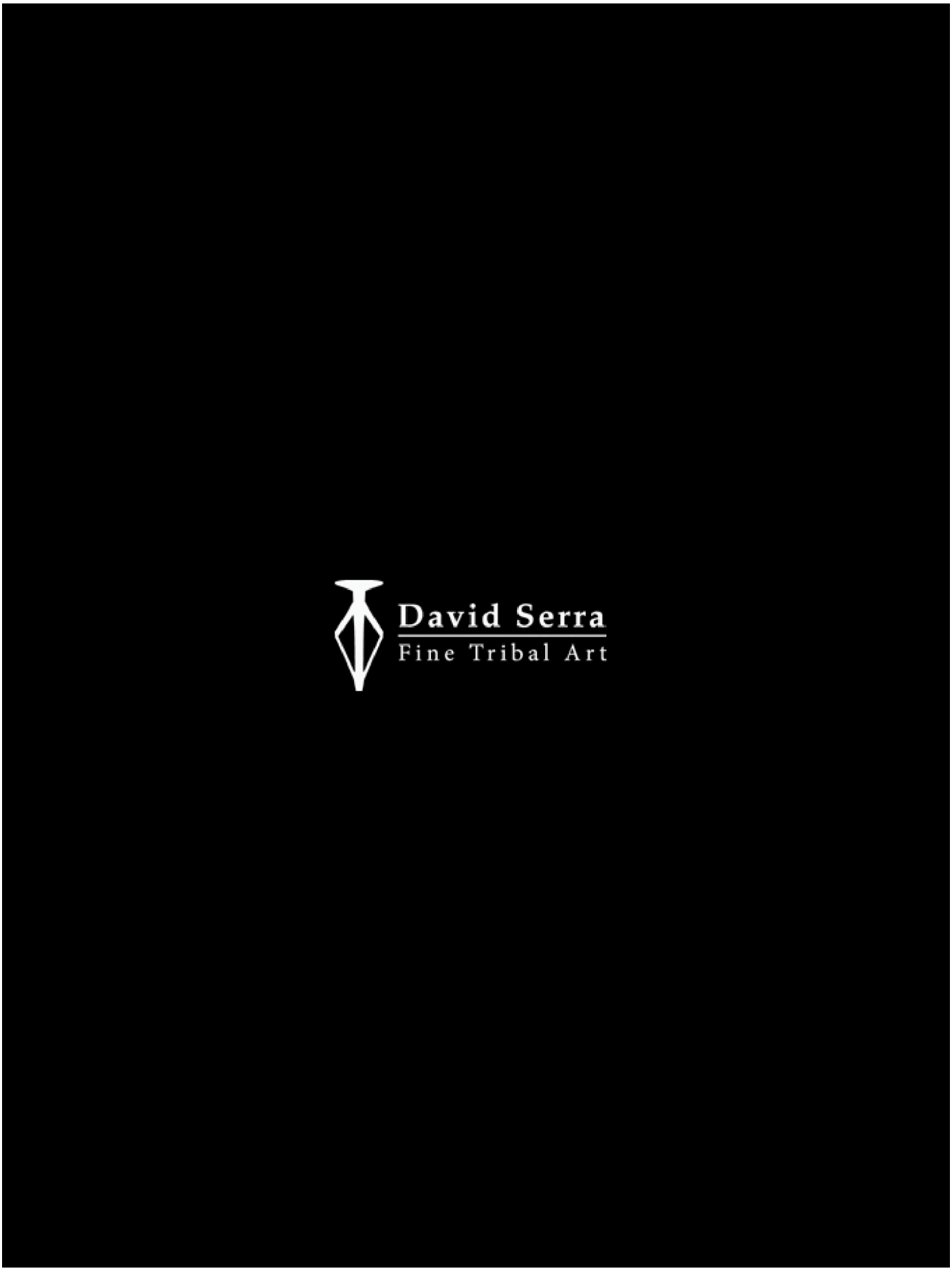
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